



BANDIRMA MUNICIPALITY
31st INTERNATIONAL BANDIRMA BIRD PARADISE CULTURE AND TOURISM FESTIVAL
SPECIFICATION FOR INTERNATIONAL PHOTOGRAPHY CONTEST

1-NAME OF THE CONTEST:

31st International Bandırma Bird Paradise Culture and Tourism Festival, International Photography Contest with the subject of “Environment”

2-PURPOSE AND SUBJECT:

Subject; “ENVIRONMENT”

Purpose of the Contest; Environment subject is determined as basis for the purpose of a clean and habitable world with protected naturalness. Purpose is also related to make the awareness on this subject clear and to provide contribution for the increase of sensitivity on this matter.

It is also related to combination of personal expressions with the moments experienced and the moments desired to be experienced through photography, to become a voice under the subject of “environment”, also to contribute to the art of photography.

Remarks; Bandırma possesses world-renowned Bird Paradise National Park oldest national park of the world.

A Festival named International Bandırma Bird Paradise Culture and Tourism Festival is organized since 1987 for the purpose of introduction and protection of such natural beauty and to pass its to next generations.

Our festival contains the themes of environment protection and natural life special to Bird Paradise a nature’s wonder.

Environmental problems demonstrate a complicated image related with socio-economic issues and indicate global level impact.

Protection of environment is densely included to the international agenda. Increasing public awareness and contribution constitute important aspect of efforts for the protection of environment.

Climate change arising from global warming is one the most important global trials of today and only one of the global environmental problems. Desertification, decrease in biodiversity, deforestation, depletion of ozone layer, acid rains, air, water and soil pollution, hazardous wastes, consumption of natural resources, pollution of seas and oceans, acidification of oceans are prominent among global environmental problems. These problems endanger sustainability of environment without any political limit; cause threat on the safety, health and productivity of humans, existence of other living species and food safety as well as water sources.



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Since the environmental problems have the nature of triggering each other, creating synergy for the implementation of processes will reflect positively on the solution efforts.

Solution of global environmental problems such as climate change, desertification and loss of biodiversity requires duo-regional and multi partnered international cooperation as well as international efforts.

As from 1960s, initiatives for the measures relating to environmental problems have been included to the agenda of communities slowly and begun being effective for the determination of environmental policies at international level. Basic purpose of the environmental policies is to hold environmental quality at certain level and to increase public welfare as much as possible. Although environmental policies are differed on country basis, basic concept is “sustainable development” as common objective. Through sustainable development, economic and social development is provided on one hand and it is aimed to protect natural resources, to provide opportunity for next generations, to decrease human pressure occurred on the environment on the other hand.

Turkey has become a party of numerous environmental agreements both on global and regional levels by considering the socio-economic conditions and development priorities for the purpose of providing contribution to environmental problems.

3-CONTEST CATEGORY/SECTIONS:

Contest is in digital category and comprise two sections.

a) Digital Colour Open TRAD

b) Digital Monochrome Open TRAD

Black-White photographs must comply with the Monochrome definition of FIAP.

All photographs have to comply with FIAP Traditional Photo (TRAD) definition.

a) FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

b) FIAP Definition of “Traditional Photo”:

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alters the reality of the scene and should appear natural.



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Rearranging replacing, adding to or removing any part of the original image by cropping is strictly forbidden. HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post capture, are strictly forbidden.

4-TERMS FOR PARTICIPATION:

- c) Participation is free of any charge.
- d) There is no limitation relating to ***Shooting date*** of photographs.
- e) Everyone professional or amateur over 18 years old may participate until deadline.
- f) Elective board, contest secretary and TFSF representative and their first degree kin as well as persons included to ***TFSF Restriction List*** and ***FIAP Red List*** may not participate to contest.
- g) Participants are free for expression within the frame of aforementioned subject and purpose.
- h) Participants are allowed to attend each section of contest with ***maximum 4 (four) photographs per section.***
- i) With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
 - that FIAP will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
 - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.
- j) It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- k) All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
- l) In the general interest of the event, the reproduction of the remitted works is allowed in the printed or digital catalogue, except when expressly prohibited by the author. In this matter the rules about copyright have to be strictly followed. Under no circumstances the organizer is allowed to use the pictures handed in for other purposes.
- m) Competitors can freely use traditional or modern photographic technique, except for manipulation (which disrupts the integrity of the original photo and adds or subtracts any object). Studies involving manipulation will not be evaluated. Reasonable level corrections such as colour, contrast and density of photographs are allowed. This issue is decided under discretion of the jury.
- n) Panoramic photographs generated by placing multiple photographs next to each other are accepted to contest provided that only real images shot at the same time are used.
- o) Participant is responsible all permits and obligations related to use of manned and unmanned air vehicles such as drones for photograph shooting.



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- p) Participant accepts, agrees and undertakes that he/she has taken all permits and that he/she owns the photograph uploaded to website for contest. Any contrary action is considered as violation of rules. Any reward, title and gain obtained by persons acting in contrary with this statement are withdrawn. Place of revoked award is left empty. Situation is notified to FIAP. If the award is granted, participant is asked to return such reward.
- q) Any action or change on the photograph presented to contest to misguide the assessment board and to attempt to deceive as the photograph as his/her own even if it is not is considered as violation of rules.
- r) Sanctions in article 13 of *“TFSF U/UA Contest Organization Standards Regulation”* are implemented for persons violating the rules.
- s) Participants with on-going restriction decision due to aforementioned reasons may not attend to the contest.
- t) Regulation board may request from participant to present their original files of photographs winning the award and demonstration reward. Unchanged original dia positive, negative or digital files winning the award and demonstration reward must be ready to send to Regulation Board.
- u) *“TFSF National and International Contest Organization Standards Regulation”* and *“Elective Board”* resolutions are applicable for the issues not regulated by this specification and in disputed cases.
- v) Contest results shall be posted on Bandirma Municipality and Photographic Arts Federation of Turkey (TFSF) websites; all participants shall be notified by Regulation Board by phone and e-mail relating to all awards and exhibition.

5- NAMING AND SUBMISSION OF THE WORKS:

- a) Since the contest shall be held according to online system, no alternative submissions (e-mail, cargo, hand delivery etc.) shall be accepted.
- b) the photographs shall only be submitted to the following addresses:
 - i) *Turkish* > <https://www.tfsfonayliyarismalar.org/>
 - ii) *English* > <https://www.tfsfonayliyarismalar.org/en/>
- c) Photograph submission instructions shall be followed. In order to upload the photographs to the relevant page, membership is required. Membership shall be finalized by clicking activation link which will send from the system to your e-mail address after you become a member.
- d) Sizing and naming of the photographs to be uploaded at the participation shall be done in advance and files shall be kept ready and uploaded in a single session.
- e) Photographs to be uploaded must be without a mat and margin. There must be no name, signature, logo, date and similar information about the identity of the participant on the photograph.
- f) The photographs which will participate in the contest must be recorded in **JPG / JPEG** format with **150-300 dpi** resolution and **8-12 compression** quality, and the files must not be less than **2 Mb**, and they must not exceed **3 Mb**.



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6- NAMING OF FILES:

- a) The name of each photograph file must include maximum 31 characters.
- b) If you name the photo for the first time, you should not use this photo under another name as per FIAP rules. If you named your photo in another FIAP contest, use the same name.
- c) In case of errors arising from system or user during online membership or participating in the contest, the problem will be solved in a short time and the participant will be informed if information is given by onlineyarismalar@tfsf.org.tr mail address.
- d) Bandirma Municipality will not be responsible for possible problems which may arise from uploading the works.

7- SCHEDULE OF CONTEST:

Announcement Date of Contest :	February 25, 2020
Starting Date of Contest:	February 26, 2020
Deadline for Participation :	May 17, 2021 Time: 23.00 (local time in Turkey)
Elective Board Evaluation:	May 21, 2021
Announcement of Results:	May 24, 2021
Exhibition Opening :	

8- ELECTIVE BOARD (In alphabetical order by name):

Alberto Modiano	Photograph Artist - TR
Aramis Kalay	Photograph Artist - TR
Cengiz Karlıova	(AFIAP) - Photograph Artist - TR
Levent Yavuz	Photograph Artist - TR
Ömer Lütfi Bakan	Photograph Artist - TR
Prof. Dr. Savaş Şener	(AFIAP) - Photograph Artist - TR
Selçuk Özgüleryüz	Photograph Artist TR

TFSF REPRESENTATIVE: DUYGU Nazire KAŞIKÇI

Elective board will meet with at least 5 (five) members.

9-PRIZES:

For each section



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- a) First Prize : 5.000 (five thousand) TL + FIAP Golden medal
- b) Second prize : 3.000 (three thousand) TL+ FIAP Silver medal
- c) Third Prize : 2.000 (two thousand) TL + FIAP Bronze medal
- d) 6 Honourable Mention : 1.000 (a thousand) TL
- e) Exhibition (Maximum 50, no more than 25%): 150 (hundred and fifty) TL

(Prize money mentioned above is the net amount to be given after legal deductions).

10-COPYRIGHT (RIGHT OF USE):

- a) The participant agrees in advance that his award-winning photographs, which are entitled to be exhibited, have been granted the right to use them in the publications of Bandırma Municipality and its affiliated towns provided that his/her name and name of the work are used. Accordingly, participant agrees that he / she has given permission/consent to Bandırma Municipality according to Law on Intellectual and Artistic Works and other relevant legislation for use of reproduction, processing, representation, public transmission rights and publishing rights of his/her works which are ranked. Right of use belongs to Bandırma Municipality and the photographer.
- b) For the works used in this way, work owner accepts, declares and undertakes irrevocable that he / she will not withdraw the consent given and prevent the use of the work as above and make any copyright or material, moral claims for this permission/consent.
- c) Those who submit their works to the contest are deemed to have declared and committed that the works belong to them. All permissions are considered to have been obtained by work owner. Bandırma Municipality does not accept any responsibility relating to permissions and copyrights regarding photographs of participants.
- d) All of the photographs submitted must be taken by contestee. Entire legal responsibility of copyright infringements that may arise if the images of someone else are used in whole or in part belong to the participant.
- e) It is accepted that people who can be seen in the photographs to be sent to contest allow their photographs to be taken and submitted to a contest and to be published on internet and in printed publications. All responsibility of disputes which may arise due to aforementioned uses belongs to contestee.
- f) Prizes specified in the specification will be sent by Bandırma Municipality to personal bank account / IBAN numbers which shall be notified in writing by beneficiaries. If beneficiary does not send his personal bank account / IBAN number and documents and information requested by Bandırma Municipality, prize will expire at the end of 1 (one) year from the Date of Result Announcement. In the event of a timeout, beneficiary may not have any request for awards, royalty or similar.
- g) Prize, exhibition area and photographs will be published on website of Bandırma Municipality (<http://www.bandirma.bel.tr/>) and TFSF (<http://www.tfsfonayliyarismalar.org/>) and



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<http://www.tfsf.org.tr/>). Awarded works will be published on TFSF web pages and Social Media Accounts (Facebook, Twitter, Instagram etc.) and TFSF almanac 2020 for promotional purposes and in accordance with the purpose of the contest.

- h) Participants are deemed to have read the conditions of the contest, understood the content and accepted and approved the provisions by subscribing and uploading their photographs to TFSF's address <http://www.tfsfonayliyarismalar.org/>. This specification comes into force when contesters send photographs for the contest. Contesters do not have the right to object to the provisions of this specification later.

11- CONTEST SECRETARIAT:

Buğra ÖNER

Bandırma Municipality Culture and Social Affairs Directorate

Tel: (0266) 711 11 11/2506

e-mail : bugraoner@bandirma.bel.tr

Our contest was approved by ***Photographic Arts Federation of Turkey*** with number of “**TFSF 2021-004**” and ***International Federation Of Photographic Art (FIAP)*** with number of “**2021/022**”.

Awards and exhibitions can be used in FIAP distinction applications.

TFSF representative will be present during the contest and in the hall.

